THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 603 Wednesday, Oct. 29, 1823. Price 1d.

Covent Garden Theatre.

FARQUHAR's lively Comedy of *The Inconstant*, was produced last night, cast with a strength that, perhaps, it never before possessed. *Old Mirabel* was excellently performed by Mr. W. FARREN. Mr. C. KEMBLE played *Young Mirabel*, and never did this accomplished gentleman give higher effect to a character than to this inconstant young Frenchman. His acting was easy, humorous, and pointed; and in the scene with the banditti, he contrived to delay their bloody design with admirable art. Mr. JONES, in *Durutete*, was very amusing; and Mr. BAKER, &c. did their parts very appropriately. Mrs. CHATTERLEY represented the lively *Bizarre*, for the first time, and succeeded in giving to the part all its humor and vivacity. Miss FOOTE made a most interesting *Oriana*, which character she also represented for the first time on this occasion. So much delight was felt by an overflowing and elegant audience, at the manner in which the whole Comedy was acted, that three rounds of applause were given at the close in testimony of it.

A new Ballet was produced, under the title of *Harold, the Renegade; or, the Red Cross Knights*, in which a Mr. VENAFRA, from the Lisbon Theatre, appeared for the first time. We fear neither the Ballet nor the Dancer will become a favorite. Mr. RAYNER repeated *Robin Roughhead* amidst much applause.

Shakspeare's Tragedy of *KING JOHN* is in a forward state of revival at this Theatre, and will shortly be produced with an attention to Costume which has never been equalled on the English Stage. Every Character will appear in the precise habit of the Period—the whole of the Dresses and Decorations being executed from copies of indisputable authorities, such as Monuments, Seals, illuminated Manuscripts, painted Glass, &c.

Drury Lane Theatre.

THE Road to Ruin was again performed in the most perfect and effective manner possible, and gave universal delight to an overflowflowing audience. The new grand Spectacle Piece was repeated for the second time with brilliant success. As a drama it is devoid of interest; its dialogue being little more than a series of Prologues to splendid scenes and processions, and mortal combats. It is, without exception, the most gorgeous display the stage ever presented.

ADELPHI—*Tom and Jerry* brought an excellent house last night.

OLYMPIC.—The three new pieces were, last night, performed with increased effect.—The Theatre was well attended in all parts.

It was reported in the theatrical circles on Saturday last, that Mr. Kean was dangerously ill at Belfast. We are glad to hear, however, that report has exaggerated his indisposition. The rumour arose from the circumstance of Mrs. Kean's being sent for, and setting out in haste to join her husband. Mr. Kean has drawn houses in Cork, Waterford, Newry, Armagh, Londonderry, and Belfast, to the enormous amount of £4000 and upwards.—*British Press.*

Miss Stephens is engaged to perform at the Sheffield Concerts in November, and Madame Catalani in January. A noble Music Hall has just been erected there, at an expense of about £4000.

The Covent Garden management intend to produce an opposition Equestrian Spectacle. Franconi's celebrated stud has arrived from Paris, and is at present in the Theatre.

The drama of *Kenilworth* is not withdrawn from Drury Lane Theatre. It had been determined that Mrs. BUNN should make her re-appearance before a London audience, in the character of *Queen Elizabeth* in that piece, but the preparations for the new Eastern Spectacle, prevented the possibility of producing *Kenilworth* at the same time with it.

That highly interesting actress, Miss Chester, has been lately so seriously ill of a cold and fever, as to prevent her appearing as usual at Covent Garden Theatre. It gives us pleasure, however, to understand that she is recovering, though slowly.

We learn that Madame Catalani is to sing at our Theatre in the commencement of the ensuing month. At the late Birmingham musical meeting this astonishing singer's voice was considered to be in a greater state of perfection than ever.—*Glasgow Chronicle.*

☞ IT is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by having another Paper (an imitation of this) thrust into their hands as "THE THEATRICAL OBSERVER."

The new Scenery in The Cataract of the Ganges.

ACT I. Scene 1. Field of Battle, (by Moonlight) after the Conflict—*Stanfield*, 2. Hindu Cottage, with distant View of the Country of Guzerat—*Stanfield*. 3. Hall of Audience in the Rajah's Palace—*Marinari*. 4, Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah—*Roberts*. 5. Hindu Terrace and Gardens—*Roberts*. 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.

ACT 2.—Scene 1. The Shores of Guzerat, in the Gulph of Cambay—*Stanfield*, 2. Hindu Terrace and Gardens, (as before)—*Roberts*. 3. Exterior of the Pagoda of Brahma in Jaggernaut—*Marinari*. 4. Sanctuary of the Idol Brahma—*Marinari*. 5. Encampment of the Mahrattas—*Roberts*. 6. The Pile of Sacrifice on the Ganges—*Stanfield* and *Andrews* 7. and 8. Conflagration of the Wood, discovering the last Scene of the Cataract—*Stanfield*, *Andrews*, and *Holloghan*.

Thomas, Printer, 6, Denmark Court, Exeter Change, Strand.

Theatre Royal, Drury Lane.

This Evening, [by Express Desire] O Keefe's Comedy of

WILD OATS.

Sir George Thunder, Mr DOWTON, Rover, Mr ELLISTON,
Sim, Mr KNIGHT, Harry Thunder, Mr PENLEY,
Ephraim Smooth, Mr J. BARNES, Banks, Mr POWELL,
John Dory, Mr TERRY, Farmer Gammon, Mr G. SMITH,
Lamp, Mr YARNOLD, Trap, Mr W. H. WILLIAMS,
Lady Amaranth, Mrs W. WEST, Amelia, Mrs KNIGHT,
Jane, Mrs ORGER,

After which, (3rd time) a Grand Drama of Action and Spectacle, (founded on an ancient custom of the Hindus) called The

Cataract of the Ganges,

Or, the Rajah's Daughter.

With entirely New Scenery, Machinery, Dresses and Decorations.
The Scenery, by Marinari, Stanfield, Roberts, Andrews, Hollagan, &c.
The Machinery, by Mr Nall, &c.—The Dresses, by Mr Banks, &c.
The Properties and Decorations, by Mr Kelly &c. &c.
The Hydraulic Apparatus, under the superintendance of Mr Morris.
The Music of the Piece, composed and arranged by Mr Hughes.
Produced under the Direction of Mr WALLACK.
The Spectacle under the superintendance of Mr. W. BARRYMORE.

Ackbar, (*Emperor of Delhi*) Mr POWELL,
Jam Saheb, (*The Rajah of Guzerat*) Mr. YOUNGE,
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK
Iran, (*a young Hindu Warrior,*) Mr PENLEY,
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,
Ambassador, (*from the Emperor of Delhi*) Mr WEBSTER,
Mordaunt, (*an Officer in the English Army, attached to the Rajah of Guzerat,*) Mr ARCHER,
Jack Robinson, (*Mordaunt's Servant,*) Mr HARLEY,
Princess Dessa, (*Daughter of the Emperor of Delhi,*) Miss Phillips
Zamine, (*of Guzerat,*) Miss L. KELLY,
Matali, (*a female Hindu Peasant of the Jhalla,*) Mrs HARLOWE,
Ubra, (*her Daughter*) Miss POVEY,
Officers, Guards, Slaves, Brahmins, Sepoys, Standard Bearers, Singing Girls, Dancing Girls, Female Attendants, &c. &c.

(*For the Scenery see the opposite Page.*)

To-morrow, Virginius, Virginius, Mr Macready.

XUM

Theatre Royal. Covent Garden,

This Evening, Shakespeare's Play of

King Henry VIII.

Cardinal Wolsey, Mr YOUNG,
King Henry, Mr EGERTON, Capucius, Mr Austin,
Duke of Buckingham, Mr ABBOTT,
Earl of Surry, Mr BAKER, Cranmer, Mr BARTLEY
Cardinal Campeius, Mr CHAPMAN,
Brandon, Mr COMER, Sir H. Guilford, Mr Parsloe,
Duke of Suffolk, Mr CLAREMONT,
Lord Sands, Mr KEELEY, Sir T. Lovel, Mr MASON
Bishop of Winchester, Mr BLANCHARD,
Duke of Norfork, Mr EVANS,
Surveyor to the Duke of Buckingham, Mr Mears,
Cromwell, Mr C. KEMBLE,
Lord Chamberlain, Mr HORREBOW,
Keeper, Mr Atkins, Clerk, Mr Norris,
Queen Katherine, Mrs OGILVIE,
Duchess of Norfolk, Miss Bates, Cicely, Miss Barnett
Lady Denny, Mrs DAVENPORT,
Marchioness of Dorset, Miss HENRY,
Anne Bullen, Miss FOOTE, Patience, Miss LOVE

In ACT V.

Procession to the Christening of the Princess Elizabeth.

To conclude with, a New Historical Romance, [with music] called,

The Beacon of Liberty.

Gessler, (Imperial Governor of Uri) Mr EGERTON,
Baron of Attinghausen, Mr YATES, Ulric, of Udens, Mr DURUSET,
Werner, of Stauffcher, Mr CHAPMAN, Wilhelm, Miss BODEN,
Arnold, de Melchthal, Mr ABBOTT, William Tell, Mr BENNETT
Walter, Master LONGHURST, Overseer, Mr TINNEY,
Ruodi, (a Fisherman) Mr J. ISAACS, Froishardt, Mr COMER,
Leuthold, Mr J. COOPER, Rodolph du Harras, Mr HORREBOW
Labourers, Messrs. C. and S. Tett, Rodi, Mr ATKINS,
Bertha of Bruneck, Miss LOVE, Old Cottager, Mrs PEARCE,
Therese, Wife of Tell, Miss FOOTE.

To-morrow, The Comedy of Errors, and The Duel.